

TEASIN' MELODY -- by Dot & Date Foster, Decatur, Ill.

RECORD: "Teasin' Melody" - Hi-Hat 804
POSITION: Facing, both hands joined, M facing LOD
FOOTWORK: Opposite throughout; directions to M except as noted
INTRO: DRUM BEAT, pause ... Wait 3 "pick up notes" (2 cts)

MEASURES

1-4 FWD, BACK, BK/CLOSE, BK; BK, FWD, FWD/CLOSE, FWD; (Release hands)

FWD(TURN R), PLACE, FWD/CLOSE, FWD; FWD(TURN L), PLACE, FWD/CLOSE, FWD;

M step L fwd LOD, bk R in place, 1 BWD two-step(W Bk, fwd, fwd two-step); M rocks bk on R, fwd L, 1 FWD two-step(Release hands on last ct); M steps FWD L turning 1/2 RF, steps R in place, then 1 FWD two-step twd RLOD (W makes no turn - doing the same ftwk as in 1st meas); M steps R FWD turning 1/2 LF, steps L in place, then a LONG fwd two-step prog to W's L side (W steps L fwd turning 1/2 RF, R in place, then two-step) ending in SKATERS POS facing LOD.

5-8 FWD, 2, FWD/CLOSE, FWD; ROCK FWD, BK, TURN IN/2, 3;

DIP FWD, RECOVER, TURN IN/2, 3; AROUND, 2, TO FACE/2, 3;

In SKATERS POS prog fwd LOD L,R,L/close R,L; Rock fwd on R, bk on L, releasing hands at waist but KEEPING L hands joined turn twd ptr completing 1/2 turn in 3 steps (M turns 1/2 R & W 1/2 L) ending L hands joined & both facing RLOD & slightly diag twd wall; Dip FWD on L, recover on R, then in 3 steps L/R,L make another 1/2 turn (turning twd ptr) ending facing LOD (NOTE: Styling on "dip"-L hands are joined & extended diag twd RLOD & wall. W is behind M, R arms are extended free in a graceful diag line twd LOD & COH); Both turning away from each other (M LF, W RF) in 5 steps R,L,R/L,R - M sweeping out & around in a larger circle than W to end with W in front of M joining both hands & M facing LOD.

9-16 REPEAT ACTION OF MEAS 1-8

17-20 FWD, BK, BK/CLOSE, BK; WHIP, 2, STEP/STEP, STEP;

ROCK FWD, PLACE, TURN IN/2, 3; AROUND, 2, TO FACE/2, 3;

Facing Pos M facing LOD rock FWD on L, bk in place on R, then 1 BWD two-step(same as Meas 1); M rock bk on R, step L in place turning 1/4 to face COH, then 3 steps in place R/L,R (W steps L FWD diag across twd COH with a LONG reaching step, R FWD at same time releasing her L & M's R hands & turning 3/4 LF to end in L-OPEN POS both facing COH, then 3 steps in place)(NOTE: This is a "whip-like" mvmt with M whipping W across to his L side as he turns 1/4 L to face COH. Both hands are joined on the 1st step, releasing W's L & M's R on 2nd step. W may use the 3 qu steps to complete the 3/4 turn; however, most of the "whip" is completed on the 2nd step.); Rock fwd twd COH on inside ft (M's L & W's R), step bk in place on R, TURN IN twd ptr in 3 qu steps L/R,L; Turn away from each other (M LF, W RF) & bk to face again in 5 steps R,L,R/L,R ending with M facing RLOD (W LOD) with just R HANDS joined.

21-24 FWD, BK, W TO R VARSU/2, 3; BK, PLACE, W TO L VARSU/2, 3;

BK, PLACE, W IN FRONT/2, 3; W SPIN TURN, 2, FACE/2, 3;

R hands joined M steps L fwd, bk in place on R (W bk on R, fwd L), as M takes 3 steps in place he pulls W over to his R side to R VARSU POS (W moves over to M's R side in 3 qu steps by turning 1/2 LF) then join both hands; Both rock BWD on inside ft, FWD in place on L, W then slides over to M's L side in 3 qu steps without releasing hands as M takes his 3 steps just slightly to the R; M rocks bk on L, FWD on R, then leads W to a REIN-DEER POS in front of him in 3 steps (end both facing RLOD, M behind W, hands joined about shoulder level & slightly extended to the side); M steps FWD R,L,R/L,R (small steps) at same time gives a pull with his R hand leading W into 1/2 RF spin to end facing M (W prog slightly RLOD making most of the spin on the 1st 2 steps) to end in FACING POS M facing RLOD.

25-32 REPEAT ACTION OF MEAS 17-24 starting RLOD, whipping W to face wall. End M facing LOD.

DANCE GOES THRU TWICE PLUS ENDING

ENDING: SIDE, PT, SIDE, PT; TWIRL R, 2, 3, TCH; SIDE, PT, SIDE, PT; TWIRL BK, 2, BOW, -;

Both hands joined step swd twd COH, pt free ft FWD & slightly across at same time swing ing joined hands twd COH, repeat twd wall; Keeping both hands joined M crosses R hand over L as he twirls W RF under crossed hands twd COH(M turning 1/4 L to face COH) in 3 steps L,R,L, tch R; With hands still crossed repeat side, pt, side, pt starting M's R twd LOD & swinging joined & crossed hands twd LOD & RLOD; Rev Twirl W bk to place in 2 steps under crossed hands ending with M facing LOD then ACKNOWLEDGE with arms extended out.